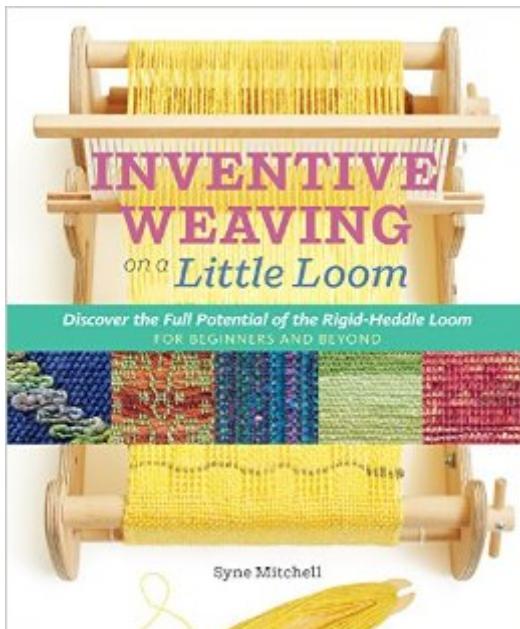


The book was found

Inventive Weaving On A Little Loom: Discover The Full Potential Of The Rigid-Heddle Loom, For Beginners And Beyond



Synopsis

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! *Inventive Weaving on a Little Loom* covers everything rigid-heddle weavers need to know about the craft, from the basics – how to select a loom, set it up, and get started – to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

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Customer Reviews

Concise, cohesive, and packed full of knowledge, this book will get you to not only find your rigid heddle loom but also to explore and use it to its fullest. There is a comparison of all looms currently available with pros and cons of each listed. That is just the start. I was blown away to see a chapter on tapestry -let alone all the laces and how to adapt four shaft draw downs. This book will not disappoint you. Just get it and start exploring!

I am a new weaver in the past six months. While I like and use online sources to learn new techniques, there is nothing like a book for continuous reference. The writing is clear and detailed.

The pictures show exactly what you need to see clearly. The conversion charts for those of us who started out as knitters are extremely helpful. I expect this to be a "go to" book for learning and inspiration for future projects. If you want clear direction direction on how to warp, common weaving problems, explanation of terms, how to calculate what you will need for a project and how to make your weaving look professional and interesting this is a great place to start.

This is the most comprehensive, well written, exciting book on Rigid Heddle weaving that I have ever read. It gets an A+++. New weavers and experienced weavers will both get a lot out of this book. It is beyond fabulous. Thank you Syne!

Love it! Until now, I had been trying to learn weaving from YouTube videos and whatever books the library had on their shelves, which were definitely not as comprehensive (or interesting) as this book, and so far, producing a well-woven piece of fabric had been pretty hit-and-miss, not to mention discouraging. Then this excellent book came along. I'm only about half way through it, but it has explained so much that I hadn't understood before, from properly calculating the yardage needed for my warp to tying it on the loom and finishing off. I just finished my first project since buying the book and it came out much, much better than anything else I had done previously. The book is written well and has lovely photos, and I can't wait to play with some of the more advanced techniques.

This book has newer ideas of inventive weaving I never seen in any other books on Ridged Heddle Weaving. They also show you how to calculate how much yarn you're going to need for a large project like a blanket. I'm pleased with this book. Plus it has photographs of different looms including ones I own.

Sure wish I had this book back when I started RH weaving, but I want to emphasize that this is not just a book for beginners by any means. It goes into so many things including supplemental inlay, the Theo Moorman technique, leno lace, tartan, woven shibori, using two and even three heddles, shadow weave and all kinds of things I've never taken time to explore. She includes great instructions, phenomenal and easy to see photos and projects that I'd actually want to make. She has chapters on troubleshooting problems and illustrates specifically how to fix things like selvedge problems, frowning or smiling selvedges, replacing broken warp threads as well as an in-depth chapter on finishing. The subtitle of this book says "Discover the Full Potential of the

Rigid Heddle Loom For Beginners and Beyond. The *and beyond* part is definitely true. This book is worth every penny and even has some applications that I think beginning floor loom weavers would find helpful too.

This book is terrific!!! I can't believe how much is covered and how well written it is. I have other books which were helpful, but I think if I had gotten this book first, I wouldn't have needed the others. Very pretty book with great pictures and easy to understand. I got a rigid heddle loom last summer and have been busy exploring new processes and I feel that if you want a great beginner book, buy it now!!! And I know that experienced weavers would consider this great for all the patterns. It's not a cute little book, it's a very expansive book with loads of information. You won't be sorry---I would give this 10 stars if I could. Great job, Syne!

I love this book. As an experienced weaver on a rigid heddle loom, I found a lot of new ideas for moving forward. I have also given it to new weavers. Very good information.

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